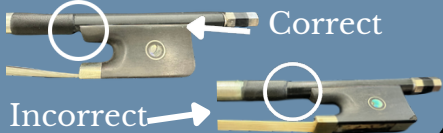


Bows

It's time for a bow rehair when:

- the hair is too dirty to hold rosin or hair is missing.
- the screw is tightened all of the way & the hair is still too loose.
- the frog is no longer near the grip but further down by the screw.

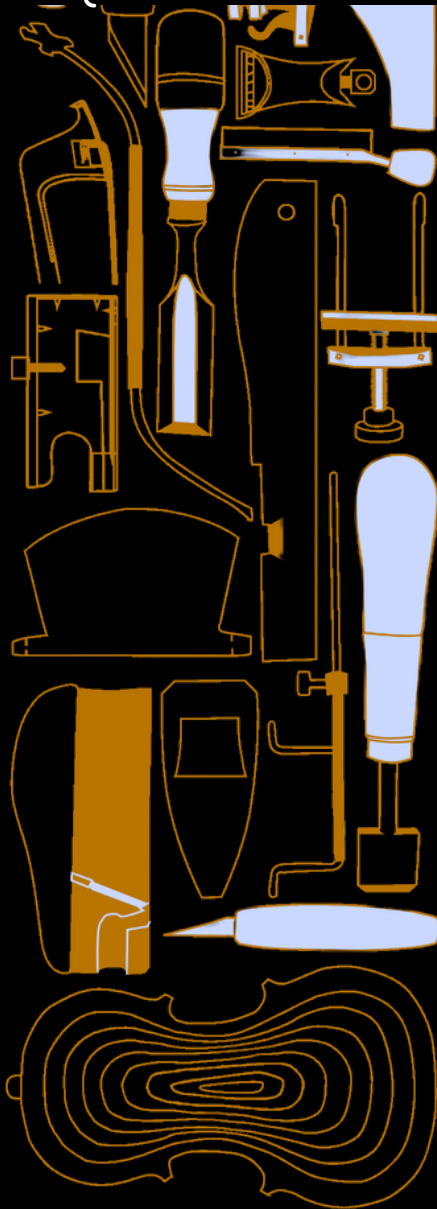


Maintenance

FOR THE STUDENT

- Each time you are finished playing loosen your bow & wipe rosin off the top of your instrument and strings.
- When tuning with the pegs, make sure the bridge is pulled back so it doesn't warp or fall forward.
- Never stand a cello/bass upright against a wall or corner. Lay it on it's side.
- Bring your instrument to Bernhardt yearly for a new set of strings & an instrument check up.

Quick Classroom Maintenance

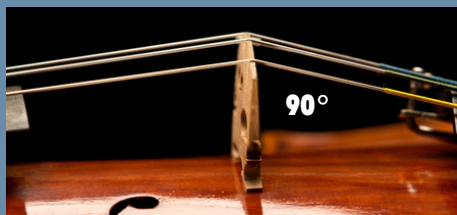


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Bernhardtviolins.com/repair

THE BERNHARDT HOUSE OF WIDOWS OVER 20 YEARS **STAINLESS STEEL SPECIALTY**
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Bridges

The bridge should appear to “lean” toward tailpiece, with the side nearest the tailpiece at a 90° angle with the top.



A general guideline for bridge placement is to set the bridge on top of an imaginary line drawn between the two inner notches on the F-holes. Align the bridge from side to side so the strings are evenly spaced on the fingerboard.



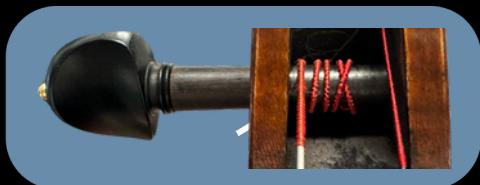
Pegs

Peg compound helps pegs turn smoothly while also providing enough friction to keep them from slipping.

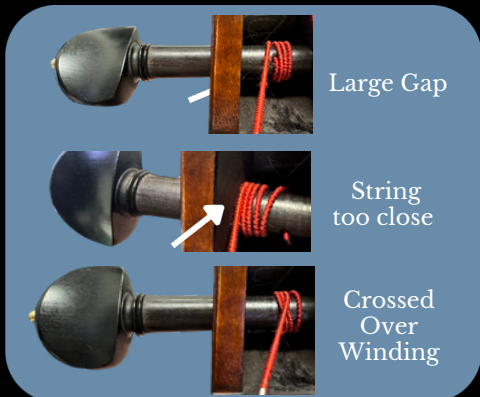


Proper string winding is the most important factor in making well-fitted pegs work smoothly.

Correct



Incorrect



Use pencil lead in nut and bridge grooves. This prolongs the life of the string, nut, and bridge.